

MARGARET BARBOUR

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EDUCATION

Bachelor of Music: Violin Performance/Contemporary Writing And Production, 12/2024
Berklee College of Music - Boston, MA

PROFESSIONAL AFFILIATIONS

Member, American Federation of Musicians Local 9-535 (Boston Musicians Association), 01/2026 - Present

ORCHESTRATION/MUSIC PREPARATION CREDITS

First Takes: Sweet Harmony	Maestra (New York City, NY)	Arranger/Copyist	2026
Connecting Dot: A Kindred Revue	The Green Room 42 (New York City, NY)	Arranger/Copyist	2025
First Takes: String Theory	Maestra (New York City, NY)	Copyist	2025
Timeless Broadway	The Chain Theatre (New York City, NY)	Orchestrator/Copyist	2025
Berklee 2025 Commencement Concert	Berklee College of Music (Boston, MA)	Arranger/Copyist	2025
Locker No. 89	The Calderwood Pavilion (Boston, MA)	Copyist	2025
First Takes: Classic Broadway Reimagined	Maestra (New York City, NY)	Orchestrator/Copyist	2025
Acts of Love	54 Below (New York City, NY)	Orchestrator/Copyist	2025
Rooted in Unity	The Boston Conservatory (Boston, MA)	Orchestrator/Copyist/Music Supervisor	2025
Autobiography of Red 2025	The Plaza Theatres (Boston, MA)	Orchestrator/Copyist	
A Night at the Movies	Berklee Broadway Band (Boston, MA)	Orchestrator/Copyist	2024
Her Name is Barbra	The Green Room 42 (New York City, NY)	Arranger/Copyist	2024
Night and Day: A Celebration of Tony Bennett and Lady Gaga	Berklee Signature Series (Boston, MA)	Arranger/Copyist	2024
Songs About Shows	Berklee Broadway Band (Boston, MA)	Orchestrator/Copyist	2024
Nintendo in Concert	Boston Conservatory Pops Orchestra (Boston, MA)	Orchestrator/Copyist	2024
Holiday: Four Decades of Madonna	Berklee Signature Series (Boston, MA)	Arranger/Copyist	2023

PERFORMANCE CREDITS

BROADWAY

Moulin Rouge (M.D. Andrew Graham)	Al Hirschfeld Theatre (New York City, NY)	Violin 2 Sub	2026
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REGIONAL

Come From Away (M.D. Angela Steiner)	Asolo Repertory Theatre (Sarasota, FL)	Fiddle	2025
The Last Five Years (M.D. Evelyn Tomaro)	The MacHaydn Theatre (Chatham, NY)	Violin	2025

COLLEGIATE

Sunday in the Park (M.D. Evelyn Tomaro)	Emerson College (Boston, MA)	Violin	2025
Pippin (M.D. Noah Phillips)	Boston University (Boston, MA)	Violin/Viola	2024
A Very Superhuman Song Cycle (M.D. Ash Kraus)	Berklee College of Music (Boston, MA)	Violin	2024
A Night at the Movies (M.D. Jayla McLennon)	The Berklee Broadway Band (Boston, MA)	Violin 2	2024
SpongeBob: The Musical (M.D. Jayla McLennon)	Berklee College of Music (Boston, MA)	Violin 2	2024
Anastasia (M.D. Brooke Sanders)	Boston University (Boston, MA)	Violin 1	2024
Autobiography of Red (M.D. Joey-Joseph Jubayr)	Berklee College of Music (Boston, MA)	Violin	2024
Pinnocchio (M.D. Matt Levenstein)	Berklee College of Music (Boston, MA)	Violin	2023
Waiting for Tuesday (M.D. Jayla McLennon)	Berklee College of Music (Boston, MA)	Violin 1	2023
Playing Dead (M.D. Joey-Joseph Jubayr)	Berklee College of Music (Boston, MA)	Violin	2023
The Willard Suitcases (M.D. Joey-Joseph Jubayr)	Berklee College of Music (Boston, MA)	Violin	2022

COMMUNITY AND OTHER

Broadway Goes Bossa Vol. II (M.D. Jordan Amir)	The Green Room 42 (New York City, NY)	Violin	2026
Connecting Dot: A Kindred Revue (M.D. Christina Cinnamo)	The Green Room 42 (New York City, NY)	Violin	2025
Timeless Broadway (M.D. Trevor Bourland)	The Chain Theatre (New York City, NY)	Violin	2025
The Prom (M.D. Evelyn Tomaro)	The Footlight Club (Jamaica Plain, MA)	Violin 1	2025
Locker No. 89 (M.D. Noah Phillips)	The Calderwood Pavilion (Boston, MA)	Violin 2	2025
Into the Woods (M.D. Ardys Flavelle)	Dover-Sherborn High School (Dover, MA)	Violin 2	2025
Cinderella (M.D. Rachel Mackenzie)	Ensemble Performing Arts (Walpole, MA)	Violin 1	2025
Fiddler on the Roof (M.D. Benjamin Doucette)	Needham Community Theatre (Needham, MA)	Violin 2	2024
How to Train Your Dragon Jr. (M.D. Rose Mooney)	Wellesley Theatre Project (Wellesley, MA)	Violin	2024
Three Courses (M.D. Alex Franklin)	Boston Center for the Arts (Boston, MA)	Violin 1	2024
Little Women (M.D. Valerie Goforth)	Rejoice School (Owasso, OK)	Violin 1	2020
A Little Night Music	Theatre Tulsa (Tulsa, OK)	Violin 2	2020
The Little Mermaid (M.D. Candy Coonfield)	Cascia Hall Preparatory School (Tulsa, OK)	Violin 2	2019

NON-THEATRICAL

Girl on Fire: The Music of Alicia Keys	MGM Music Hall at Fenway(Boston, MA)	Violin 2 and featured soloist	2023
Sissy Castrogiovanni and the Sicilian Jazz Experience	Berklee Performance Center (Boston, MA)	Violin 1	2023
The 8 Bit Big Band	Berklee Performance Center (Boston, MA)	Violin 1	2022/23
Mia Asano Debut Shows	Warehouse XI (Somerville, MA)	Violin 2	2022

ENSEMBLES/COMPANIES

The Apollo Orchestra	Boston, MA	Violin 1	2025
Greater Lowell Symphony Orchestra	Lowell, MA	Violin 1	2024
Berklee Film Scoring Department	Berklee College of Music (Boston, MA)	Violin	2022/23/24
Berklee Contemporary Symphony Orchestra	Berklee College of Music (Boston, MA)	Associate Principal Violin 2	2022
Bartlesville Symphony Orchestra	Bartlesville, OK	Violin 1 and 2	2018/19/20
Greg Lynch Strings	Tulsa, OK	Violin	2019/20
Tulsa Youth Symphony Orchestra	Tulsa, OK	Concertmaster	2019/20

ADDITIONAL WORK EXPERIENCE

Virtual Violin Instructor, 03/2025 - Present

Ozcanli Academy - El Segundo, CA

- Provided 30-60 min private lessons over zoom for students of all ages.

Core Music Tutor, 09/2022 - 12//2024

Berklee College of Music - Boston, MA

- Provided additional support and insight for students studying all levels of harmony, ear training, counterpoint, tonal harmony, and conducting.

Violin and Piano Instructor, 09/2023 - 05/2024

City Strings United - Boston, MA

- Offered both individual and group lessons for beginning and intermediate students aged 4-16.

- Introduced general music theory concepts along with instrument proficiency.

Orchestra Teaching Assistant, 01/2019 - 02/2020

Nathan Hale Jr. High School - Tulsa, OK

- Conducted and rehearsed beginning and intermediate string orchestras.

- Rehearsed sectionals and provided group lessons for violin and viola using the Essential Elements texts.

SKILLS

- Advanced violin proficiency
- Orchestral and chamber music experience
- Recording studio experience
- Fluency in classical, jazz, and contemporary genres
- Sight-reading and improvisation
- Basic keyboard skills
- Conducting and music direction
- Compositional skills
- Software proficiency: Finale, Dorico, Logic Pro-X
- Notation and music preparation
- Production and programming: Orchestral Tools, Kontakt
- Understanding of harmonic concepts and instrument techniques