

MARGARET BARBOUR

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EDUCATION

Bachelor of Music: Performance/Contemporary Writing and Production, 12/2024
Berklee College of Music - Boston, MA

RELEVANT EXPERIENCE

Arranger and Copyist, 09/2025 - 10/2025

“Connecting Dot: A Kindred Revue” at The Green Room 42 - New York City, NY

- Condensed and rearranged fully orchestrated songs for a small ensemble consisting of rhythm section, female voices, and solo violin.
- Worked under a tight deadline of a month to provide professionally formatted scores and parts for approximately one and half hours of music.

Orchestrator and Copyist, 04/2025

Maestra First Takes: Classic Broadway Reimagined - New York City, NY

- Orchestrated for a recording session “The Spitzer Sisters”, an original musical theatre work by Victoria Romano, while collaborating closely with the composer and music director.
- Provided a professionally formatted score and parts, making necessary adjustments when requested by the music director.

Copyist, 04/2025

Locker No. 89 - Boston, MA

- Worked under a music supervisor to prepare instrument books and piano/conductor scores for a new musical by Howard Godfrey at the Calderwood Pavilion.
- Adhered to exact specifications for page formatting, text and notehead size, articulation and dynamic placement, etc.

Music Supervisor, 11/2024 - 02/2025

Boston Conservatory’s “Rooted in Unity” Cabaret – Boston, MA

- Collaborated with the music director on arrangement and fully orchestrated a large medley consisting of well-known songs from current Broadway shows.
- Arranged and orchestrated an overture utilizing themes from the songs selected for the cabaret.
- Assembled a team of orchestrators, assigned charts based on evaluated strengths, set deadlines, and offered timely feedback and guidance on drafts.
- Created and distributed finale templates, as well as a list of general guidelines for copy-work consistency.

Orchestrator and Copyist, 02/2024 - 03/2024

“Autobiography of Red” - Boston, MA

- Collaborated with music director, composer, and a few fellow orchestrators on an original musical put on at Boston Center for the Arts.
- Worked under tight deadlines to provide professionally formatted scores and parts while receiving and applying feedback from the production team.

Music Director 01/2018 - 05/2018

Seussical Jr. at Cascia Hall Preparatory School - Tulsa, OK

- Taught and rehearsed music on a weekly basis with middle-school students.
- Arranged and simplified vocal parts to highlight the students' strengths
- Accompanied on piano when necessary during rehearsals and conducted to a track during performances.

Additional Featured Orchestrations/Arrangements

“I Have Confidence” from *The Sound of Music*

“I Don’t Know How to Love Him/It Takes Two”

“Shiksa Goddess” from *The Last Five Years*

“My Days” from *The Notebook*

“I am Changing” from *Dreamgirls*

“A Sleeping Bee”

“My Coloring Book”

“Much More”

“Lush Life”

“But Beautiful/Because of You”

“The Music That Makes Me Dance” from *Funny Girl*

“Colgera Battle” from *The Legend of Zelda: Tears of the Kingdom*

“Papa Don’t Preach”

“Timeless Broadway” at the Chain Theatre, NYC

Berklee 2025 Commencement Concert

“Acts of Love” at 54 Below, NYC

The Berklee Broadway Band: “Night at the Movies”

Berklee Musical Theatre Club Gala 2024

“Her Name is Barbra” at the Green Room 42, NYC

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Berklee Signature Series: “Night and Day: A Celebration of Tony Bennett and Lady Gaga”

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The Berklee Broadway Band: “Songs about Shows”

The Boston Conservatory Pops Orchestra: “Nintendo in Concert”

Berklee Signature Series: “Holiday: Four Decades of Madonna”

05/2025

05/2025

01/2025

10/2024

09/2024

06/2024

06/2024

06/2024

03/2024

02/2024

02/2024

11/2023

ADDITIONAL EXPERIENCE

Virtual Violin Instructor, 03/2025 - Present

Ozcanli Academy - El Segundo, CA

- Provided 30-60 min private lessons over zoom for students of all ages.

Core Music Tutor, 09/2022 - 12/2024

Berklee College of Music - Boston, MA

- Provided additional support and insight for students studying all levels of harmony, ear training, counterpoint, tonal harmony, and conducting.

Violin and Piano Instructor, 09/2023 - 05/2024

City Strings United - Boston, MA

- Offered both individual and group lessons for beginning and intermediate students aged 4-16.
- Introduced general music theory concepts along with instrument proficiency.

Film Scoring Department Session Violinist, 01/2021 - 05/2023

Berklee College of Music – Boston, MA

- Sightread at an advanced level for new student compositions and provided high-quality recordings within a 30 minute time frame.

Contracted Violinist, 12/2018 - 04/2020

Greg Lynch Strings – Tulsa, OK

- Hired to perform contemporary and classical religious music at a professional level, often with little-to-no rehearsal time.

Orchestra Teaching Assistant, 01/2019 - 02/2020

Nathan Hale Jr. High School - Tulsa, OK

- Conducted and rehearsed beginning and intermediate string orchestras.
- Rehearsed sectionals and provided group lessons for violin and viola using the Essential Elements texts.

SKILLS

- Software proficiency: Finale, Dorico, Logic Pro-X
- Notation and copywork
- Music production
- Advanced understanding of harmonic concepts
- Advanced understanding of instrument techniques
- Composition and orchestration
- Advanced violin proficiency
- Conducting and music direction
- Basic keyboard skills

PERFORMANCE CREDITS

MUSICAL THEATRE

The Last Five Years (M.D. Evelyn Tomaro)	The MacHaydn Theatre (Chatham, NY)	Violin	2025
The Prom (M.D. Evelyn Tomaro)	The Footlight Club (Jamaica Plain, MA)	Violin 1	2025
Maestra First Takes: Classic Broadway Reimagined	New York City, NY	Violin 2	2025
Locker No. 89 (M.D. Noah Phillips)	The Calderwood Pavilion (Boston, MA)	Violin 2	2025
Sunday in the Park (M.D. Evelyn Tomaro)	Emerson College (Boston, MA)	Violin	2025
Into the Woods (M.D. Ardys Flavelle)	Dover-Sherborn High School (Dover, MA)	Violin 2	2025
Cinderella (M.D. Rachel Mackenzie)	Ensemble Performing Arts (Walpole, MA)	Violin 1	2025
Fiddler on the Roof (M.D. Benjamin Doucette)	Needham Community Theatre (Needham, MA)	Violin 2	2024
Pippin (M.D. Noah Phillips)	Boston University (Boston, MA)	Violin/Viola	2024
A Very Superhuman Song Cycle (M.D. Ash Kraus)	Superhuman Arts (Boston, MA)	Violin	2024
A Night at the Movies (M.D. Jayla McLennon)	The Berklee Broadway Band (Boston, MA)	Violin 2	2024
How to Train Your Dragon Jr. (M.D. Rose Mooney)	Wellesley Theatre Project (Wellesley, MA)	Violin	2024
SpongeBob: The Musical (M.D. Jayla McLennon)	Berklee College of Music (Boston, MA)	Violin 2	2024
Anastasia (M.D. Brooke Sanders)	Boston University (Boston, MA)	Violin 1	2024
Autobiography of Red (M.D. Joey-Joseph Jubayr)	Superhuman Arts (Boston, MA)	Violin	2024
Three Courses (M.D. Alex Franklin)	Boston Center for the Arts (Boston, MA)	Violin 1	2024
Pinnocchio (M.D. Matt Levenstein)	Berklee College of Music (Boston, MA)	Violin	2023
Waiting for Tuesday (M.D. Jayla McLennon)	Berklee College of Music (Boston, MA)	Violin 1	2023
Playing Dead (M.D. Joey-Joseph Jubayr)	Superhuman Arts (Boston, MA)	Violin	2023
The Willard Suitcases (M.D. Joey-Joseph Jubayr)	Superhuman Arts (Boston, MA)	Violin	2022
Little Women (M.D. Valerie Goforth)	Rejoice School (Owasso, OK)	Violin 1	2020
A Little Night Music	Theatre Tulsa (Tulsa, OK)	Violin 2	2020
The Little Mermaid (M.D. Candy Coonfield)	Cascia Hall Preparatory School (Tulsa, OK)	Violin 2	2019

MISCELLANEOUS

The Apollo Orchestra	Boston, MA	Violin 1	2025
Greater Lowell Symphony Orchestra	Lowell, MA	Violin 1	2024
Girl on Fire: The Music of Alicia Keys	MGM Music Hall at Fenway (Boston, MA)	Violin 2 and featured soloist	2023
Berklee Contemporary Symphony Orchestra	Berklee College of Music (Boston, MA)	Associate Principal Violin 2	2022
Sissy Castrogiovanni and the Sicilian Jazz Experience	Berklee Performance Center (Boston, MA)	Violin 1	2023
The 8 Bit Big Band	Berklee Performance Center (Boston, MA)	Violin 1	2022/23
Mia Asano Debut Shows	Warehouse XI (Somerville, MA)	Violin 2	2022
Bartlesville Symphony Orchestra	Bartlesville, OK	Violin 1 and 2	2018/19/20
Tulsa Youth Symphony Orchestra	Tulsa, OK	Concertmaster	2019/20